

## **Notes for Books ( Examples)**

### **500 - Nature, scope, or artistic form**

Make note unless apparent from the rest of the description.

500; ;a Play in three acts.

500; ;a Poems.

### **546 - Language**

Make notes on language, or if it is a translation.

546; ;a Text in English, French and Spanish.

### **500 - Source of title proper**

Make notes on source of title proper, if taken from anything other than the title page.

500; ;a Title from cover.

### **500 - Variations in title**

These are usually handled in a 246, except "At head of title"

246; 3 ;a Sunset cooking Mexican

500; ;a At head of title: Sunset.

### **500 - Statements of responsibility not listed in 245**

Make notes on persons or bodies connected with a work, and not already listed in the description.

500; ;a Research done by Jane Cook.

### **536 - Funded by or issued by**

Make notes on funding or issuing bodies not already listed in the description.

536; ;a Funded by a grant from the Rockefeller Foundation.

### **500 - Edition and history**

Make notes relating to the edition being described or to the bibliographic history of the work. If earlier editions had different title, make note listing earlier title. Notate sequels and prequels.

500; ;a Earlier ed. published as: Life and times of a Roman soldier.

500; ;a Sequel to: Pride and prejudice.

### **500 - Publication, distribution, etc.**

Notate information not included in 260, and considered important.

500; ;a Originally published: Baltimore : John Hopkins University, 1995.

### **500 - Physical description**

Make notes on important physical details not included in 300.  
500; ;a Maps of Illinois on endpapers.

### **500 - Accompanying materials**

Make notes on accompanying materials and location if appropriate.  
500; ;a Folded map in pocket.

### **502 - Dissertations**

If item being described is a dissertation, make a note.  
502; ;a Thesis (Ph. D.)-Washington University, 1998.

### **521 - Audience**

Make a brief note about the intended audience for, or intellectual content of an item  
521; ;a For ages 9-12. (prints as: Audience: For ages 9-12.)  
521; 2 ;a 7th and up. (prints as: Interest grade level: 7th and up.)

### **586 - Awards**

Notes about awards associated with the item  
586; 8 ;a National Book Award, 1981.  
586; 8 ;a Caldecott Medal, 1979.

### **530 - Other formats**

Give details of other formats in which the content of the item has been issued.  
530; ; Issued also as microfiche.

### **520 - Summary**

Usually only given for children's books.  
520; ;a Jack and Jill follow their dog into a haunted house.

### **500 - Index note**

Note the presence of an index or indexes.  
500; ;a Includes index.

### **504 - Bibliographical references**

Note the presence of bibliographies and discographies.  
504; ;a Includes bibliographical references (p. 23-54) and index.  
504; ;a Includes bibliographical references. (Use when bibliographies are dispersed throughout

the book)

### **505 - Contents**

List when deemed important. Should always list short stories, if less than 20. Do not usually list chapters of books.

505; 0 ;a v. 1. Life on the road - v.2. Life at home - v.3. Life on the sea.

505; 00 ;t Americans in Paris / \$r Jim Macker -- \$t Americans in Lisbon / \$r Rose Baden - \$t Americans in Rome / \$r Clay Mason.

### **500 - Numbers**

Give important items borne by the item.

500; ;a "H-3456"-Cover.

500; ;a "H-3225." (Information taken from title page)

### **590 - Local notes**

### **501 - "With" notes**

If the title and statement of responsibility area contains a title that applies to only a part of an item lacking a collective title and, therefore, more than one entry is made, make a note beginning, With: and list the other separately titled works in the order in which they appear there.  
501; ;a With: Emma / Jane Austen. New York, Penguin, 1968.

### **533 - Reproduction note**

If the item is a reproduction (microfilm, microfiche, photocopy) describe the original in the body of the record. All description of the reproduction goes in the 533.

533; ;a Microfiche. \$b Ann Arbor, Mich. : \$c University Microfilms, \$d 1998. \$e 2 microfiches. \$f (FEMA series ; no. 88).

4/28/99