

EXAMPLES OF NOTES FOR VIDEORECORDINGS

This is a list of the most commonly used notes in videorecording records (not an exhaustive list). All of these notes are repeatable and should be given in this order. Unless otherwise specified, all notes end in period, question mark, exclamation point, etc.

538 – System details note

Give specific system requirements.

538 VHS.

538 DVD; region A; widescreen; aspect ratio 1.85:1; single layer.

538 Blue-ray disc for use only with Blu-ray disc players, Blu-ray disc computer drives and Playstation 3 game console. **(This note should be included in all Blu-ray records)**

500 – Nature or form

Make a note on the form unless apparent from the description.

500 TV play.

500 Documentary.

546 – Language

Give the language of the content of the video, and information about sound. Also indicate if video is closed-captioned or described.

546 English and French language tracks with optional French, English, or Spanish subtitles; closed-captioned; described for the visually impaired.

546 English (DTS-HD 5.1, Dolby mono.), dubbed French (Dolby 5.1) or dubbed Spanish (Dolby mono.) dialogue tracks; Cantonese, English, French, Korean or Spanish subtitles; SDH.

500 – Source of title proper

Make a note on source of title if from other than the chief source.

500 Title from container.

511 – Participants or performers note

List featured players, performers, narrators, and/or presenters. Use first indicator 0 (does not generate a display constant) or 1 (generates display constant *Cast:*). First indicators 2 and 3 are obsolete and should not be used.

511 0 Featuring Amanda Root, Ciaran Hinds ; narrator, James Earl Jones.

511 1 Amanda Root, Ciaran Hinds.

508 – Credits

List persons who have contributed to the artistic and/or technical production and who are not named in the statement of responsibility. (The statement of responsibility includes: production companies, director, producer, writer, animator of animated film, photographer of travelogue, principal performer in music video).

508 Music, John Dankworth ; camera, Gerry Fisher.

536 – Funded by or issued by

Make notes on funding or issuing bodies not already listed in the description.

536 Funded by a grant from the Mobile Corporation.

500 – Edition and history

Make notes relating to the edition being described or to the history of the video.

500 Videocassette release of the 1967 television show.

500 Based on the novel by Lee Child.

518 – Date/time and place of an event

Can also be coded in 033 – If 033 present must also have 518

518 Filmed on location in Rome and Venice January 1988.

500 – Accompanying material

Make a note about accompanying material not listed in 300 |e, or give more information about accompanying material.

500 Teacher's manual includes lesson plans and suggested activities.

521 – Target audience

Information about the intended audience, and/or rating, if this information is present on the item. Use first indicator as appropriate.

521 For ages 7-12.

521 8 MPAA rating: R.

521 8 Rated PG.

520 – Summary

Should be brief and objective. Do not repeat information given elsewhere in the record. Include terms that might be helpful in keyword searching.

520 The story of a couple's second try at romance.

500 – Other information

500 Special features include director's commentary and theatrical trailers.

500 "Golden movie classics"—Container.

505 – Contents

List the titles of individual works contained in the videorecording, if appropriate. May be formatted or unformatted.

505 0 Section A. Rocks and minerals – Section B. Erosion.

505 0 0 |tSnow White –|tFantasia –|tSleeping Beauty.

586 – Awards note

Notes about awards associated with the item. Blank first indicator generates a display constant *Awards:*; first indicator 8 does not generate a display constant. Do not use ending punctuation on this note.

586 8 Academy award winner for best picture in 1947