

## ITEMS WITHOUT A COLLECTIVE TITLE

If the collection lacks a collective title, and one work predominates, treat that title as the title proper and name the other work(s) in a note.

If the collection lacks a collective title, and no one work predominates, treat the item as a unit. Use the following examples when treating as a unit.

### EXAMPLES FOR WORKS BY A SINGLE AUTHOR WITHOUT A COLLECTIVE TITLE:

100; 1 ;a Hemingway, Ernest, \$d 1899-1961.  
245; 14;a The old man and the sea ; \$b For whom the bell tolls / \$c Ernest Hemingway.  
246; 3 ;a Old man and the sea ; For whom the bell tolls  
740; 02;a For whom the bell tolls.

100; 1 ;a Joseph, Harper.  
245; 10;a Speedway ; \$b Spin-out ; Crypto-logic / \$c by Harper Joseph.  
246; 3 ;a Speedway ; Spin-out ; Crypto-logic  
740; 02;a Spin-out.  
740; 02;a Crypto-logic.

### EXAMPLES FOR WORKS BY DIFFERENT AUTHORS WITHOUT A COLLECTIVE TITLE:

If the collection contains no more than three works, enter under the heading appropriate to the first and make analytical added entries for the second and third works.

100; 1 ;a Clancy, Tom, \$d 1947-  
245; 10;a Patriot games / \$c Tom Clancy. The great train robbery / Michael Crichton.  
246; 3 ;a Patriot games ; Great train robbery  
700; 12 ;a Crichton, Michael, \$d 1942- \$t Great train robbery.

100; 1 ;a Conrad, Joseph, \$d 1857-1924.  
245; 10;a Heart of darkness / \$c Joseph Conrad. Ethan Frome / Edith Wharton. Emma / Jane Austen.  
246; 3 ;a Heart of darkness ; Ethan Frome ; Emma  
700; 12;a Wharton, Edith, \$d 1862-1937. \$t Ethan Frome.  
700; 12;a Austen, Jane, \$d 1775-1817. \$t Emma.

If the collection contains four or more works that are entered under four or more different headings, enter the collection under the heading for the work named first. Add a partial enhanced 505 for the other titles. Do not include the first title in the 505.

100; 1 ;a Austen, Jane, \$d 1775-1817.

245; 10;a Sense and sensibility / \$c by Jane Austen.

505; 20;t Age of innocence / \$r Edith Wharton -- \$t Far from the madding crowd / \$r Thomas Hardy -- \$t Vicar of Wakefield / \$r Oliver Goldsmith.