

## EXAMPLES AND ORDER OF NOTES FOR SOUND RECORDINGS

### **500 – Nature of format, artistic form and medium of performance**

Make a note on the type of music unless it is apparent from the rest of the description.

Also include type of recording, if applicable.

500 Rock opera.

500 Compact disc.

500 Compact disc, analog recording.

### **546 – Language**

Give the language of the spoken or sung content.

546 Sung in French or Italian.

### **500 – Source of title proper**

Make note on source of title proper if from other than the chief source.

500 Title from container.

### **500 – Variations in title**

These are usually handled in a 246.

246 1 |iTitle on container:|aFour seasons

### **500 – Composers, lyricists, etc.**

Make notes relating to persons or bodies connected with the work, not entered in the 245.

500 Music by Jason Knobel.

### **511 – Participants or performers**

List featured players, performers, narrators, and/or presenters.

511 0 Reading by Theodore Bikel of the 2001 book.

511 0 Full cast BBC radio production starring Paul Scoffield, Nicol Williamson, & Peter Egan.

511 0 George Shearing, piano ; Louis Stewart, guitar.

### **508 – Credits**

List persons who have contributed to the artistic and/or technical production and who are not named in the statement of responsibility.

508 Background music supplied by Music Today.

508 Produced by Brad Benedict.

### **536 – Funded by or issued by**

Make notes on funding or issuing bodies not already listed in the description.

536 Funded by a grant from PBS.

Notes for sound recordings

**500 – Edition and history**

Make notes relating to the edition being described, to the edition of the work performed, or to the history of the recording.

500 Reissue of Caedmon TC 1125 (1952)

500 Originally released as Columbia CCD-4495.

**518 – Date/Time and place of an event**

Can also be coded in 033 – if 033 present must also have 518

518 Recorded in St. Louis, Mo. in 1998.

**500 – Publication, distribution, etc.**

Note information not included in 260.

500 Distributed in Australia by Sun Records.

**500 – Physical description**

Make notes on important physical details not included in 300.

500 20 sound cassettes in 2 containers.

**500- Duration**

Give the duration of each part contained in an item without a collective title and described as unit.

500 Durations: 17 min. ; 23 min. ; 9 min.

**500 – Accompanying material**

Notate any accompanying material not listed in 300 |e

500 Lyrics laid in container.

500 Liner notes by John Doe and lyrics laid in container.

**521 – Audience**

Brief note for intended audience and ratings.

521 Recommended for listeners age 10 and up.

**586 – Awards note**

Notes about awards associated with the item.

586 8 Grammy award winner for best folk album in 1991

**530 – Other formats**

Give details of other formats the item was issued in.

530 Issued also as a cassette.

## Notes for sound recordings

### **520 – Summary**

Should be brief. Do not repeat information given elsewhere in the record.

520 Tells the story of the four March sisters as they grow up in New England during the Civil War.

### **505 – Contents**

List titles of individual works contained in the sound recording.

505 0 The unparalleled adventure of Hans Pfall – Mellonta tauta.

505 00 |tI got rhythm /|rGeorge Gershwin (Frank Sinatra) --|tLuck be a lady tonight  
/|rFrank Loesser (Dean Martin).

### **500 – Publisher's numbers**

Use note to describe multiple numbers in 028.

500 Collectables: CCD-2-4321; 312456-91304.

### **590 – Local notes**

#### **501 – “With” notes**

If the title and statement of responsibility area contains a title that applies to only a part of an item lacking a collective title and, therefore, more than one entry is made, make a note beginning, With: and list the other separately titled works in the item in the order in which they appear there.

501 With: Peer Gynt (Suite) no. 1-2 / Edward Grieg.